The Social Dynamics of Photo-Interviews

Reflections on Performing Masculinity and the “Materiality of Explaining”

In this presentation, I reflect on photo-interviewing as a context and process where experienced and experiencing bodies (of anthropologist and participants) intersect with local, cultural and moral worlds in the performance of selves and in the production of meaning and knowledge. I draw on a study of men’s everyday healthcare practices conducted in Denmark where participant-generated photographs served as a starting point for further dialogue about the research topic. Grounded in an understanding of an interview as an embodied experience, I examine the social dynamics of photo-interviewing, with particular attention to gender.

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Pavillon Lionel-Groulx (3150, rue Jean-Brillant)